

# **GONNA FLY NOW**

**THEME FROM "ROCKY"**

**COMPOSED BY BILL CONTI**

**ARRANGED BY JOCK MCKENZIE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.**

**5:00 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

**1 PERCUSSION**

**TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.**

**PERCUSSION SECTION REQUIRE: CONGAS.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### GONNA FLY NOW

"GONNA FLY NOW," OR AS IT'S ALSO KNOWN "THEME FROM ROCKY," IS AN ICONIC SONG FROM THE FILM ROCKY, COMPOSED BY BILL CONTI WITH LYRICS BY CAROL CONNORS AND AYN ROBBINS.

RELEASED IN FEBRUARY 1977, THE SONG BECAME A POPULAR PART OF AMERICAN CULTURE AS THE MAIN CHARACTER AND BOXER, ROCKY COMPLETED HIS DAILY TRAINING SCHEDULE. THE SONG FINISHES AS ROCKY COMPLETES HIS FAMOUS RUN UP THE STEPS OF THE PHILADELPHIA MUSEUM OF ART AND STRIKES A VICTORY POSE.

THE SONG IS ALSO OFTEN PLAYED AT SPORTING EVENTS, ALTHOUGH THE CONTI VERSION OF "GONNA FLY NOW" IS THE MOST RECOGNISABLE ARRANGEMENT, A COVER VERSION OF THE SONG PERFORMED BY THE LEGENDARY HIGH NOTE TRUMPET SOLOIST MAYNARD FERGUSON ACTUALLY OUTSOLD THE SOUNDTRACK ITSELF.

THERE WERE ALSO DISCO VERSIONS BY RHYTHM HERITAGE AND CURRENT CHARTING AT THE SAME TIME.

ROCKY WAS DIRECTED BY JOHN G. AVILDSEN IN 1976 AND STARRED SYLVESTER STALLONE, WHO ALSO WROTE THE SCRIPT. IT TELLS THE RAGS TO RICHES STORY OF ROCKY BALBOA.

THE FILM WAS MADE ON A BUDGET OF JUST OVER \$1 MILLION AND SHOT IN UNDER A MONTH. IT EARNED MORE THAN \$220 MILLION IN GLOBAL BOX OFFICE RECEIPTS AND BECAME THE HIGHEST GROSSING FILM OF THAT YEAR. IT ALSO WENT ON TO WIN THREE OSCARS, INCLUDING BEST PICTURE. ROCKY TURNED STALLONE INTO A MAJOR STAR AND HOUSEHOLD NAME. THE CHARACTER OF APOLLO CREED (STALLONE'S OPPONENT IN THE RING) WAS INFLUENCED BY BOXER MUHAMMAD ALI WHO FOUGHT FELLOW OLYMPIC GOLD MEDALIST AND WORLD HEAVYWEIGHT CHAMPION BOXER JOE "SMOKIN JOE" FRAZIER THREE THRILLING TIMES. SOME OF THE FILM'S MOST MEMORABLE TRAINING MOMENTS, SUCH AS ROCKY'S MEAT CARCASS PUNCHING RITUAL AND HIS RUNNING UP THE STEPS OF THE PHILADELPHIA MUSEUM OF ART, ARE ACTUALLY TAKEN FROM THE REAL-LIFE EXPLOITS OF FRAZIER.

JOE FRAZIER APPEARS IN A CAMEO ROLE IN THE FILM.

### BILL CONTI

WILLIAM "BILL" CONTI (BORN APRIL, 1942) IS AN AMERICAN FILM MUSIC COMPOSER.

AN ITALIAN AMERICAN, BORN IN PROVIDENCE, RHODE ISLAND. HE IS A GRADUATE OF LOUISIANA STATE UNIVERSITY, AND ALSO STUDIED AT THE JULLIARD SCHOOL OF MUSIC.

HE FIRST CAME TO FAME WHEN HE WAS HIRED TO COMPOSE THE MUSIC FOR A SMALL FILM CALLED ROCKY IN 1976.

THE FILM BECAME A HUGE WORLDWIDE SUCCESS, AND THE SONG THAT CONTI WROTE TO ACCOMPANY THE BOXING TRAINING MONTAGE FOOTAGE, "GONNA FLY NOW" TOPPED THE SINGLES CHART IN 1977. HE ALSO COMPOSED MUSIC FOR THE SEQUELS ROCKY II, ROCKY III,

ROCKY V AND ROCKY BALBOA. CONTI ALSO WROTE THE FILM SCORES FOR BAD BOYS, FOR YOUR EYES ONLY, THE KARATE KID, MASTERS OF THE UNIVERSE, ESCAPE TO VICTORY, THE ADVENTURES OF HUCK FINN, NECESSARY ROUGHNESS, INFERNO, THE REMAKE OF THE THOMAS CROWN AFFAIR AND THE RIGHT STUFF.

CONTI HAS ALSO WRITTEN MANY MUSICAL THEMES FOR TV SHOWS SUCH AS DYNASTY, THE COLBYS, FALCON CREST, CAGNEY & LACEY AND THE LIFESTYLES OF THE RICH AND FAMOUS.

BILL CONTI HAS RECEIVED MANY AWARDS AND NOMINATIONS FOR HIS WORK.

HE RECEIVED A BEST SONG NOMINATION FOR "GONNA FLY NOW" AND WON AN OSCAR FOR THE SCORE OF THE RIGHT STUFF IN 1983.

HE REGULARLY CONDUCTS THE ANNUAL OSCARS CEREMONY.

### SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

# GONNA FLY NOW

COMPOSED BY BILL CONTI  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

SCORE IN C

THEME FROM ROCKY

DISCO BEAT

Musical score for the first system of 'Gonna Fly Now'. The score is for a brass and percussion ensemble. It includes staves for Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, and Tuba. The percussion section includes Drums and Congas. The tempo is marked 'DISCO BEAT'. The key signature is C major. The score features a 'ff' (fortissimo) dynamic marking. The percussion part includes a 'HH' (hi-hat) and 'TOMS FILL' markings.

5

Musical score for the second system of 'Gonna Fly Now'. This system continues the brass and percussion parts from the first system. It includes staves for Trumpet 1-4, Horn in F, Trombone 1-3, Bass Trombone, and Tuba. The percussion section includes Drums and Percussion. The score features a 'mf' (mezzo-forte) dynamic marking. The percussion part includes a 'HH' (hi-hat) and 'SNARE' markings.

9 **A**

Musical score for measures 9-12. The score includes parts for TPT 1-4, HRN, TBN 1-3, S TBN, TUSA, DRMS, and PERC. Dynamics include *mf* and *AD LIB*.



13

Musical score for measures 13-16. The score includes parts for TPT 1-4, HRN, TBN 1-3, S TBN, TUSA, DRMS, and PERC. Dynamics include *mf* and *f*. A *RIDE BELL* section is marked.

17 **8**

Musical score for measures 17-21. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *mf* and *ff*. A box labeled "AD LIB" is present in the PERC part.

22

Musical score for measures 22-25. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include *f* and *ff*. A box labeled "SOLO" is present in the TPT 1 part, and a box labeled "FILL" is present in the DRMS part.

27 **C**

Musical score for measures 27-32, section C. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The music features brass and woodwind parts with dynamic markings such as *f* and *mf*. A rehearsal mark **C** is present at the beginning of the section.

33 **D**

Musical score for measures 33-38, section D. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. A rehearsal mark **D** is present at the beginning of the section. The music features a trumpet solo in measure 33, indicated by the marking "AD LIB SOLO 2X". Dynamic markings include *mf* and *f*. Chord changes for *Dm<sup>6</sup>* and *Am<sup>7</sup>* are noted above the TPT 1 and TBN 1 staves. A marking "RIDE BELL" is present above the DRMS staff.

39 *Au7* *G<sup>b</sup>7 Au7* *B<sup>b</sup>* *A<sup>7</sup>sus<sup>4</sup>*

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

*mf* *mf* *mf* *mf* *mf* *mf*

LAST X ONLY - LEAD

CEASH

RIDE BELL



45 **E**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

*mp* *mp* *mp* *mp* *f* *mp* *mp* *mp* *mp* *mp*

51

Musical score for measures 51-56. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include mf, f, and ff. A SOLO marking is present above the TPT 1 staff in measure 56.

57

Musical score for measures 57-62. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. Dynamics include f and mf. A F marking is present above the TPT 1 staff in measure 57. A RIDE BELL marking is present above the DRMS staff in measure 61. A FILL marking is present above the PERC staff in measure 62. The PERC part includes the instruction AD LIB.



64 **G**

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

CONGA SOLO - AD LIB

ff

71

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

END OF SOLO

RIDE BELL

FILL

ff

77 **H**

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS  
PERC

*mf*

EASY FEEL - AD LIB



85 **I**

G7      Cm7/G      F      Eb7sus4

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
B TBN  
TUBA  
DRMS  
PERC

*mf*

91 J

Musical score for measures 91-94. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The percussion part includes a box labeled "AD LIB".



95

Musical score for measures 95-98. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, and PERC. The percussion part includes a box labeled "FILL".

99 **K**

**SOLO**

**ff**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

**ff**

**AD LIB**

104

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

**ff**

**GONNA FLY NOW (THEME FROM ROCKY)**  
**WORDS BY CAROL CONNORS & AYN ROBBINS**  
**MUSIC BY BILL CONTI**

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S81: COMO PODEN PER SAS CULPAS  
 S82: TIENTOS Y DANZAS  
 S83: DINDIRINDIN  
 S84: FUGATANGO  
 S85: AIR DES ESPAGNOL  
 S86: DONDE EL MAR SALUDA AL CIELO  
 S87: HOMENATE A DON LUIS DE VICTORIA  
 S88: LOS CANARIOS  
 S89: JUANEAR  
 S810: LA PERLA NEGRA  
 S811: DULCINEA  
 S812: CASTLES IN SPAIN  
 S813: MALAGUENA  
 S814: CLAPP!!!!  
 S815: LEVIATHAN  
 S816: SAETA  
 S817: SUNNY  
 S818: THE INCREDIBLES  
 S819: CHILDREN OF SANCHEZ  
 S820: LA VIRGEN DE LA MACARENA  
 S821: SOUL BOSSA NOVA  
 S822: SMOKE ON THE WATER  
 S823: INNUENDO  
 S824: FLOOD WARNING  
 S825: HIGHFORCE  
 S826: ICEBREAKER  
 S827: INCHCOLM  
 S828: WADE IN THE WATER  
 S829: DEEP RIVER  
 S830: THE HEALING STREAM  
 S831: THE RAFT OF MEDUSA  
 S832: UNDERGROUND PLUMBING BLUES  
 S833: FIREWATER  
 S834: ENORMOUS PINK JELLYFISH  
 S835: MEMORIES OF YOU  
 S836: SOLVING THE RIDDLE  
 S837: SPAIN  
 S838: SING SING SING  
 S839: "PETER GUNN" THEME  
 S840: THE GREEN HORNET  
 S841: GONNA FLY NOW - THEME FROM "ROCKY"  
 S842: RONDEAU FROM ABDELAZAR  
 S843: PRELUDE FROM TE DEUM  
 S844: RONDEAU FROM SINFONIES DES FANFARES  
 S845: HABANERA FROM CARMEN  
 S846: FUNK  
 S847: TUBASCO  
 S848: BRASS BRAZILIANA  
 S849: THEME FROM "SHAFT"  
 S850: TRUMPET TUNE AND AIR  
 S851: A REDBRIDGE RAGA  
 S852: FINALE FROM ORGAN SYMPHONY  
 S853: MASQUE AFTER "DIOCCLESIAN"  
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE  
 COMPOSED BY GARETH WOOD  
 ARRANGED BY JOCK MCKENZIE  
 COMPOSED BY STEVE WATERMAN  
 COMPOSED BY JEAN-BAPTISTE LULLY  
 COMPOSED BY MARK BASSEY  
 COMPOSED BY TOMÁS LUIS DE VICTORIA  
 COMPOSED BY GASPAR SANZ  
 COMPOSED BY JIM RATTIGAN  
 COMPOSED BY COLIN SKINNER  
 COMPOSED BY DAVID POWELL  
 COMPOSED BY MARK LOCKHEART  
 COMPOSED BY ERNESTO LECUONA  
 COMPOSED BY PAUL MCGHEE  
 COMPOSED BY PAUL DENEQRI  
 COMPOSED BY GIL EVANS  
 COMPOSED BY JOHN EACOTT  
 COMPOSED BY MICHAEL GIACCHINO  
 COMPOSED BY CHUCK MANGIONE  
 COMPOSED BY BERNARDO BAUTISTA MONTEROE  
 COMPOSED BY QUINCY JONES  
 COMPOSED BY DEEP PURPLE  
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON  
 COMPOSED BY MARK NIGHTINGALE  
 COMPOSED BY MARK LOCKHEART  
 COMPOSED BY TOM HARROLD  
 COMPOSED BY TERRY JOHNS  
 ARRANGED BY MARK BASSEY  
 ARRANGED BY MARK BASSEY  
 COMPOSED BY DAVID POWELL  
 COMPOSED BY GARETH WOOD  
 COMPOSED BY ANDY BAKER  
 COMPOSED BY JIM RATTIGAN  
 COMPOSED BY MARK BASSEY  
 COMPOSED BY EUBIE BLAKE  
 COMPOSED BY BILLY MAY  
 COMPOSED BY CHICK COREA  
 COMPOSED BY LOUIS PRIMA  
 COMPOSED BY HENRY MANCINI  
 COMPOSED BY BILLY MAY  
 COMPOSED BY BILL CONTI  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY MARC-ANTOINE CHARPENTIER  
 COMPOSED BY JEAN-JOSEPH MOURET  
 COMPOSED BY GEORGE BIZET  
 COMPOSED BY KEIRON ANDERSON  
 COMPOSED BY DUNCAN WARD  
 COMPOSED BY KEIRON ANDERSON  
 COMPOSED BY ISAAC HAYES  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY CHRIS WILCOX  
 COMPOSED BY CAMILLE SAINT-SAËNS  
 COMPOSED BY HENRY PURCELL  
 COMPOSED BY CHRIS WILCOX