GONNA FLY NOW

THEME FROM "ROCKY" COMPOSED BY BILL CONTI

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.
PERCUSSION SECTION REQUIRE: CONGAS.

ALTERNATIVE TRANSPOSED PARTS FOR E^{b} Soprano Cornet, E^{b} Tenor Horn, \mathcal{B}^{b} Trombone, Euphonium or Baritone in Treble Clef and E^{b} & \mathcal{B}^{b} Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS. PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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GONNA FLY NOW

"Gonna Fly Now," or as it's also known "Theme from Rocky," is an iconic song from the film Rocky, composed by Bill Conti with lyrics by Carol Connors and Ayn Robbins.

RELEASED IN FEBRUARY 1977, THE SONG BECAME A POPULAR PART OF AMERICAN CULTURE AS THE MAIN CHARACTER AND BOXER, ROCKY COMPLETED HIS DAILY TRAINING SCHEDULE. THE SONG FINISHES AS ROCKY COMPLETES HIS FAMOUS RUN UP THE STEPS OF THE PHILADELPHIA MUSEUM OF ART AND STRIKES A VICTORY POSE.

THE SONG IS ALSO OFTEN PLAYED AT SPORTING EVENTS, ALTHOUGH THE CONTI VERSION OF "GONNA FLY NOW" IS THE MOST RECOGNISABLE ARRANGEMENT, A COVER VERSION OF THE SONG PERFORMED BY THE LEGENDARY HIGH NOTE TRUMPET SOLOIST MAYNARD FERGUSON ACTUALLY OUTSOLD THE SOUNDTRACK ITSELF.

THERE WERE ALSO DISCO VERSIONS BY RHYTHM HERITAGE AND CURRENT CHARTING AT THE SAME TIME.

ROCKY WAS DIRECTED BY JOHN G. AVILDSEN IN 1976 AND STARRED SYLVESTER STALLONE, WHO ALSO WROTE THE SCRIPT. IT TELLS THE RAGS TO RICHES STORY OF ROCKY BALBOA.

THE FILM WAS MADE ON A BUDGET OF JUST OVER \$1 MILLION AND SHOT IN UNDER A MONTH. IT EARNED MORE THAN \$220 MILLION IN GLOBAL BOX OFFICE RECEIPTS AND BECAME THE HIGHEST GROSSING FILM OF THAT YEAR. IT ALSO WENT ON TO WIN THREE OSCARS, INCLUDING BEST PICTURE. ROCKY TURNED STALLONE INTO A MAJOR STAR AND HOUSEHOLD NAME. THE CHARACTER OF APOLLO CREED (STALLONE'S OPPONENT IN THE RING) WAS INFLUENCED BY BOXER MUHAMMAD ALI WHO FOUGHT FELLOW OLYMPIC GOLD MEDALIST AND WORLD HEAVYWEIGHT CHAMPION BOXER JOE "SMOKIN JOE" FRAZIER THREE THRILLING TIMES. SOME OF THE FILM'S MOST MEMORABLE TRAINING MOMENTS, SUCH AS ROCKY'S MEAT CARCASS PUNCHING RITUAL AND HIS RUNNING UP THE STEPS OF THE PHILADELPHIA MUSEUM OF ART, ARE ACTUALLY TAKEN FROM THE REAL-LIFE EXPLOITS OF FRAZIER.

JOE FRAZIER APPEARS IN A CAMEO ROLE IN THE FILM.

BILL CONTI

WILLIAM "BILL" CONTI (BORN APRIL, 1942) IS AN AMERICAN FILM MUSIC COMPOSER.

AN ITALIAN AMERICAN, BORN IN PROVIDENCE, RHODE ISLAND. HE IS A GRADUATE OF LOUISIANA STATE UNIVERSITY, AND ALSO STUDIED AT THE JUILIARD SCHOOL OF MUSIC.

HE FIRST CAME TO FAME WHEN HE WAS HIRED TO COMPOSE THE MUSIC FOR A SMALL FILM CALLED ROCKY IN 1976.

THE FILM BECAME A HUGE WORLDWIDE SUCCESS, AND THE SONG THAT CONTI WROTE TO ACCOMPANY THE BOXING TRAINING MONTAGE FOOTAGE, "GONNA FLY NOW" TOPPED THE SINGLES CHART IN 1977. HE ALSO COMPOSED MUSIC FOR THE SEQUELS ROCKY II, ROCKY III, ROCKY V AND ROCKY BALBOA. CONTI ALSO WROTE THE FILM SCORES FOR BAD BOYS, FOR YOUR EYES ONLY, THE KARATE KID, MASTERS OF THE UNIVERSE, ESCAPE TO VICTORY, THE ADVENTURES OF HUCK FINN, NECESSARY ROUGHNESS, INFERNO, THE REMAKE OF THE THOMAS CROWN AFFAIR AND THE RIGHT STUFF.

CONTI HAS ALSO WRITTEN MANY MUSICAL THEMES FOR TV SHOWS SUCH AS DYNASTY, THE COLBYS, FALCON CREST, CAGNEY & LACEY AND THE LIFESTYLES OF THE RICH AND FAMOUS.

BILL CONTI HAS RECEIVED MANY AWARDS AND NOMINATIONS FOR HIS WORK.

HE RECEIVED A BEST SONG NOMINATION FOR "GONNA FLY NOW" AND WON AN OSCAR FOR THE SCORE OF THE RIGHT STUFF IN 1983.

HE REGULARLY CONDUCTS THE ANNUAL OSCARS CEREMONY.

SUPERBRASS MUSIC

Since the start of Superbrass in Early 2005, I have strived to commission New Original compositions and arrangements for Brass and Percussion.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK
ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

GONNA FLY NOW

COMPOSED BY BILL CONTI ARRANGED BY JOCK MCKENZIE EDITED BY ROGER ARGENTE

THEME FROM ROCKY







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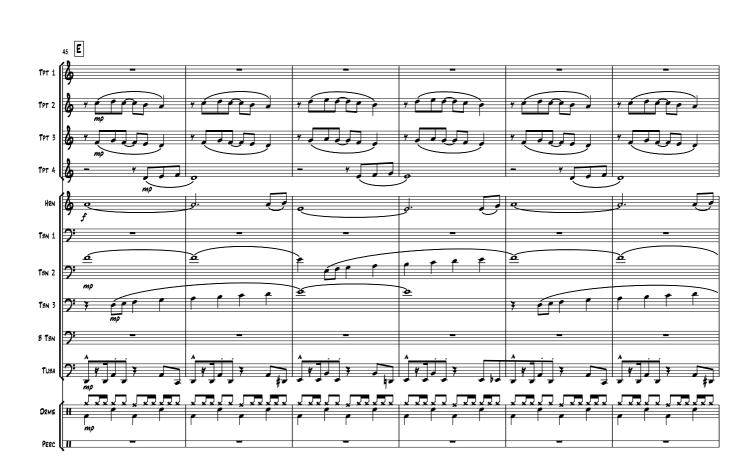






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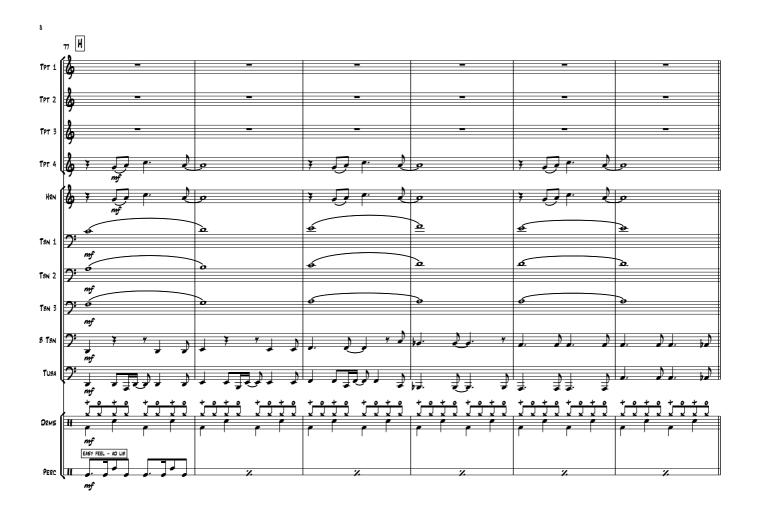


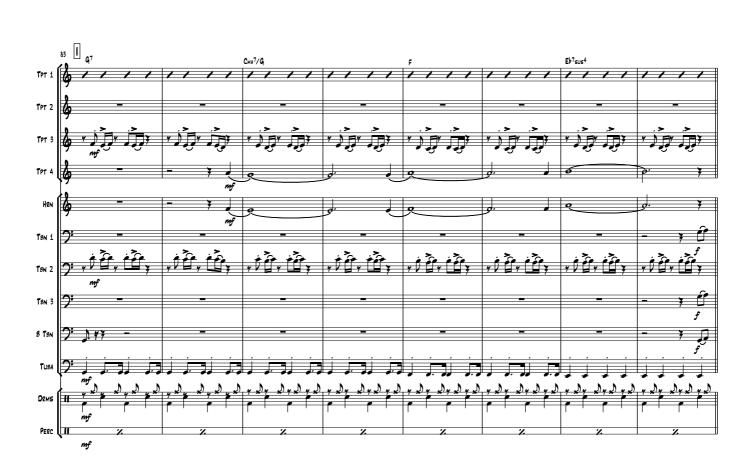


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GONNA FLY NOW (THEME FROM ROCKY)
WORDS BY CAROL CONNORS & AYN ROBBINS
MUSIC BY BILL CONTI

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\$81: COMO PODEN PER SAS CULPAS ARRANGED BY JOCK MCKENZIE 582: TIENTOS Y DANZAS COMPOSED BY GARETH WOOD 583: DINDIRINDIN ARRANGED BY JOCK MCKENZIE S84: FUGATANGO COMPOSED BY STEVE WATERMAN S85: AIR DES ESPAGNOL COMPOSED BY JEAN-BAPTISTE LULLY S86: DONDE EL MAR SALUDA AL CIELO COMPOSED BY MARK BASSEY 587: HOMENAJE A DON LUIS DE VICTORIA COMPOSED BY TOMÁS LUIS DE VICTORIA 588: LOS CANARIOS COMPOSED BY GASPAR SANZ 589: JUANEAR COMPOSED BY JIM RATTIGAN S810: LA PERLA NEGRA COMPOSED BY COLIN SKINNER S811: DULCINEA COMPOSED BY DAVID POWELL 5812: CASTLES IN SPAIN COMPOSED BY MARK LOCKHEART S813: MALAGUEÑA COMPOSED BY ERNESTO LECUONA S814: CLAPPIIII COMPOSED BY PAUL MCGHEE S815: LEVIATHAN COMPOSED BY PAUL DENEGRI S816: SAETA COMPOSED BY GIL EVANS S817: SUNNY COMPOSED BY JOHN EACOTT S818: THE INCREDIBLES COMPOSED BY MICHAEL GIACCHINO 5819: CHILDREN OF SANCHEZ COMPOSED BY CHUCK MANGIONE 5820: LA VIRGEN DE LA MACARENA COMPOSED BY BERNARDO BAUTISTA MONTERDE 5821: SOUL BOSSA NOVA COMPOSED BY QUINCY JONES COMPOSED BY DEEP PURPLE 5822: SMOKE ON THE WATER S823: INNUENDO COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON 5824: FLOOD WARNING COMPOSED BY MARK NIGHTINGALE \$825: HIGHFORCE COMPOSED BY MARK LOCKHEART S826: ICEBREAKER COMPOSED BY TOM HARROLD S827: INCHCOLM COMPOSED BY TERRY JOHNS 5828: WADE IN THE WATER ARRANGED BY MARK BASSEY S829: DEEP RIVER ARRANGED BY MARK BASSEY S830: THE HEALING STREAM COMPOSED BY DAVID POWELL S831: THE RAFT OF MEDUSA COMPOSED BY GARETH WOOD S832: UNDERGROUND PLUMBING BLUES COMPOSED BY ANDY BAKER S833: FIREWATER COMPOSED BY JIM RATTIGAN S834: ENORMOUS PINK JELLYFISH COMPOSED BY MARK BASSEY 5835: MEMORIES OF YOU COMPOSED BY EUBIE BLAKE 5836: SOLVING THE RIDDLE COMPOSED BY BILLY MAY S837: SPAIN COMPOSED BY CHICK COREA 5838: SING SING SING COMPOSED BY LOUIS PRIMA \$839: "PETER GUNN" THEME COMPOSED BY HENRY MANCINI \$840: THE GREEN HORNET COMPOSED BY BILLY MAY S841: GONNA FLY NOW - THEME FROM "ROCKY" COMPOSED BY BILL CONTI 5842: RONDEAU FROM ABDELAZAR COMPOSED BY HENRY PURCELL S843: PRELUDE FROM TE DEUM COMPOSED BY MARC-ANTOINE CHARPENTIER S844: RONDEAU FROM SINFONIES DES FANFARES COMPOSED BY JEAN-JOSEPH MOURET S845: HABANERA FROM CARMEN COMPOSED BY GEORGE BIZET **S846**: FUNK COMPOSED BY KEIRON ANDERSON S847: TUBASCO COMPOSED BY DUNCAN WARD 5848: BRASS BRAZILIANA COMPOSED BY KEIRON ANDERSON S849: THEME FROM "SHAFT" COMPOSED BY ISAAC HAYES S850: TRUMPET TUNE AND AIR COMPOSED BY HENRY PURCELL S851: A REDBRIDGE RAGA COMPOSED BY CHRIS WILCOX S852: FINALE FROM ORGAN SYMPHONY COMPOSED BY CAMILLE SAINT-SAENS S853: MASQUE AFTER "DIOCLESIAN" COMPOSED BY HENRY PURCELL S854: ALLOY COMPOSED BY CHRIS WILCOX